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# GIVE PAUSE

## The Rambler Hong Kong, China A Work of Substance

Photography by Harold de Puymorin



A new eatery by the studio known for its superb detailing and use of materials. This outing furthers the designers' interest in localised references and cultural cues, installing into a generic warehouse building in Tsing Yi District a subtle and sensuous place to pause, dine, repose, reflect, and probably meet or do some work too. The 7,567 sqft floorplan offers cafeteria servories and ample seating arrangements, all wrapped in blond wood veneers and richly toned ceramic tiles. Nothing like the usual fare offered in contexts such as this, The Rambler isn't, on the other hand, pretentious or overtly luxurious; it nods and winks to such Hong Kong tropes as shuttered jalousie windows or suspended lanterns, with a general, indirectly nautical vibe to many of the details. But if you didn't know where you were, you could inhabit the space for generous amounts of time, imagining you were waiting for a first-class flight, or even pausing from high-end shopping. The materials are warm and superbly matched, the tones understated and fresh, the proportions as expected: expert. If you lacked a reason to be in Tsing Yi previously... you've found one.

